

Lights

IMAGE	ARTICLE		DESCRIPTION	TECHNICAL SPECIFICATIONS
	PRG 5L Wash		It is an LED upgrade of the award-winning original Vari-Lite VL5. Using the VL5's design and lens system, the 5L is a true replacement for the previous generation VL5. It retains the visual appearance of the VL5, so beloved by designers, but brings it into the LED era.	° 340-watt RGBW LED motor with virtual color wheel. ° 16-bit electronic dimming for full-range dimming from 0% to 100% with smooth control and no CRI shift. ° Over 6000 lumens with a CRI of over 80. ° Digital color temperature adjustment from 3200K to 7000K. ° Integrated addressing/configuration with local DMX and True1 input/output: no more S300 racks or smart repeaters.
	Best Boy® HP y Best Boy® Beam FX		They are specifically designed to be the ultimate designer's tool, a high-performance device with an all-inclusive feature set.	° High performance (over 33,000 lumens). ° 8:1 zoom range from a narrow 8° spot to a wide 64° flood. ° Four-blade structure system, independent blade

				mounting on two planes. ° The use of servomotors in critical areas ensures precise and smooth movement. ° Best Boy® Beam FX: a simple gobo change results in impressive aerial beam effects.
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	GroundControl Multi		The newest member of the award-winning GroundControl® Followspot System product family, GroundControl Multi enables control and tracking of up to 100 fixtures using a single GroundControl controller.	The system consists of five parts: ° GC Multi Server. ° GC tracking controller. ° An automated luminaire modified for use with the GroundControl tracking system. ° Add up to 99 standard automated luminaires. ° GC armor box.
	Icon® Beam		It is a compact beam luminaire that offers fast and smooth movement with a narrow ACL beam.	° Narrow ACL, produces 10,000 lumens. ° Features 2 prisms, 8 rotating gobos, and 12

				fixed gobos. ° Smooth dimming, frost effect, and high-speed strobe light.
	VL5™ automated lighting fixtures		Popular among television lighting designers, the VL5™ family of automated lighting fixtures creates a visually distinctive effect. These fixtures are bright, compact, and very lightweight.	° VL5™ Arc Wash uses a 575-watt arc lamp with a color temperature of 5600 K. ° The cold mirror reflector removes heat from the beam, eliminating fans and associated fan noise. ° The unique radial color changer produces smooth, full-spectrum color crossfades. ° All fixtures in the VL5™ family are powered through a Smart Repeater or Smart Repeater Plus processing unit.

	GLP JDC1 Strobe		The JDC1 contains a traditional single tube element, created with LEDs that produce an incredibly crisp and bright white output. This is combined with an RGB power wrap-around surface, using	Dual mode: High-power white tube LEDs surrounded by RGB plates 185-degree tilt range Motorized tilt with 16-bit resolution Position feedback High-precision three-phase stepper motor
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			a wide range of complementary LED sources. The possibilities are endless, as these two elements have independent control and can be used separately or combined to achieve spectacular effects. In addition to functioning as a powerful strobe light, both the tube and full-face sections can be used continuously to achieve high-performance glaring and wash lighting effects, which never reduce performance or have thermal cutouts. To provide even more functionality, the RGB face can be divided into 12 independent “pixel” sections, and the bright white tube can also be divided into 12 sections, and then the entire assembly can be fully pixel-mapped through any standard	control Separate control of intensity, speed, and duration for tube and plate elements Six pixels per plate section (12 in total) can be individually controlled with color and intensity The central tube can be programmed in sections of 12 pixels. Macro channel with pulse and random effects DMX-512 protocol Pixel mapping control Backlit LCD graphic menu Battery-powered menu operation Overtemperature protection Dimensions (vertical head): 15.3” x 6.1” x 11.2” (390 mm x 154 mm x 284 mm) Weight (including stand): 26.5 lbs (12 kg) Weight (without stand): 24 lbs (10.8 kg)
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			controller.	
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	Elation CUEPIX Blinder WW4 (Pkg of 8)		The CUEPIX Blinder WW4 features (4) long-life 100 W warm white 3200 K COB LEDs, a 62° beam angle, RDM (remote device management), individual control of each COB module, manual pan focus, variable and selectable dimming curves, strobe effects, flicker-free operation for TV and cinema, 3-pin and 5-pin DMX and powerCon input/output connections, LCD menu display with 4-button control panel, integrated yoke and side mounting brackets, and a	High-power, long-life warm white COB LED 62-degree beam angle / 100-degree field angle Individual control of each COB module 5 variable dimming curve modes RDM (Remote Device Management) Flicker-free operation for TV and cinema (4) 100 W COB LEDs, warm white, 3200 K Average lifespan of 100,000 hours 12,300 LUX 1,143 FC at 3.3' (1 m) / 3,200 K Strobe Dimming: 0% - 100% of each COB module Variable dimming curves 6 DMX channel modes (1 / 2 / 4 / 5 / 7 / 9) 4-button control panel and LCD menu display 3-pin and 5-pin DMX
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			universal multi-voltage (100-250 V) auto-switching power supply.	input/output RDM (Remote Device Management) powerCON Power input/output
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	Elation CUEPIX BLINDER WW2		The CUEPIX Blinder WW2 features (2) long-life 100 W warm white 3200 K COB LEDs, a 60° beam angle, RDM (remote device management), individual control of each COB module including manual pan focus, variable and selectable dimming curves, strobe effects, flicker-free operation for TV and cinema, 3-pin and 5-pin DMX and powerCon input/output connections, LCD menu display with 4-button control panel, integrated mounting bracket, and a universal multi-voltage (100-250 V) auto-switching power supply.	High-power, long-life warm white COB LED 60° beam angle / 80° field angle Individual control of each COB module Dimming: 0% - 100% of each COB module RDM (Remote Device Management) Flicker-free operation for TV and cinema Standalone operation with master/slave function Integrated rigging bracket (2) 100 W COB LEDs, warm white, 3200 K Average lifetime of 100,000 hours 5900 LUX max. (548 fc) at 1 m (full power) Strobe Variable/selectable dimming curves 4 DMX channel modes (1 / 2 / 3 / 4) 4-button control panel and LCD menu display 3-pin and 5-pin DMX input/output RDM (Remote Device Management) powerCON Power Input/Output Length: 18.8" (478 mm) Width: 7.1" (181.2 mm) Horizontal height: 10.2"
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				(259.4 mm) Weight: 11.2 lbs (5.1 kg)
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	ETC Source Four LED Series 2 Daylight HD		The Daylight HD was designed for studios and other applications where high-definition lighting is essential. With flicker-free operation, even at high speeds, the Source Four LED Series 2 Daylight HD looks spectacular on screen. The Daylight HD fixture produces the coolest variable white light (4000 to 6500 K) that resembles natural sunlight. Temperatures and tones can be adjusted to perfectly illuminate individual skin tones, so they look great both in person and on camera.	60 Luxeon Rebel LED emitters Daylight HD fixtures have an L70 rating of 20,000 hours Includes slots for glass or stainless steel patterns and soft focus diffuser. Accessory slot for optional motorized pattern devices or iris Power and DMX input/output connections for easy setup Up to nine fixtures (15 A max.) can be daisy-chained via the power connector (10 fixtures total per circuit) when used with the R20 relay module or Unison Echo relay panel. DMX512 input/output via five-pin XLR connectors Multiple control options, including RGB, strobe, and console-free master/slave mode 15-bit virtual dimming engine for smooth fades and minimal color shifts during dimming ETL listed per UL1573; IP20 rated
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Chauvet Professional Maverick MK3 Wash

Maverick MK3 Wash raises the bar for power, color consistency, and pixel effects. Powered by 27 Osram RGBW LEDs (40 W), it delivers the power needed for any application, including long projections, with ease. Pixel mapping effects, color macros, and integrated gobos, along with the CTO color mixing option, make this device the complete wash lighting package. Control options such as DMX, sACN, Art-Net, Kling-Net, or W DMX complete this device, which can also receive Art-Net or sACN and send DMX, simplifying wiring.

RGBW LED wash light with full features, pixel mapping, and zoom
16-bit dimming of the master dimmer as well as individual colors for smooth fade control
Built-in colors for quick design possibilities
Built-in virtual gobo wheel with background colors for stunning atmospheric effects
Precise pan, tilt, and zoom movement.
Quiet operation for a wide range of installation situations
DMX, WDMX, S ACN, Art-Net, and Kling-Net control for total flexibility
RDM enabled for remote addressing and troubleshooting
Converts TCP/IP to DMX for shorter data cable runs
Zoom angle from 7 to 45 degrees for variable beam sizes
True 1-compatible power input
Touchscreen with battery backup and auto-rotation based on device orientation
Light source: 27 LEDs (four-color RGBW) 40 W, (2.6 A), 50,000 hours of life
Color temperature (range): 2800 to 10000 K
Beam angle: 5 degrees to

				29 degrees Field angle: 7 degrees to 45 degrees Zoom angle: 7 degrees to 45 degrees Illuminance (7 degrees): 78,300 lux at 5 m Illuminance (45 degrees): 2814 lux at 5 m Selectable PWM: 600 Hz, 1200 Hz, 2000 Hz, 4000 Hz, 6000 Hz, 15000 Hz Pan and tilt: 540 degrees/270 degrees Pan and tilt ranges: 540 degrees, 360 degrees, 180 degrees pan/270 degrees, 180 degrees, 90 degrees tilt Dimmer: electronic Shutter/strobe: electronic Zoom: motorized Strobe frequency: 0 to 20 Hz Independent color mixing: Yes Color temperature presets: Yes Move-in-Black: Yes Fade curves: 4 Dimensions: 18.7 x 11.49 x 22.93 inches (459 x 292 x 583 mm) Weight: 68.2 pounds (31 kg)
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	NEW Chauvet Professional Maverick Storm 3		Maverick Storm 3 BeamWash creates new possibilities with two zoom control zones. Both zones expand	Compact, full-featured BeamWash IP65 with (28) 45W RGBW LEDs that narrow to 4.6 degrees for powerful, tight aerial beams and spread to 53.6 degrees
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	BeamWash -2		independently from 4.6° to 53.6°, allowing for beam and wash combinations from a single fixture. An outer zone of 16 lenses and an inner zone of 12 lenses combine to deliver an impressive output of 19,062 lumens from 28 x 45W RGBW LEDs. Built-in macros with foreground and background control easily generate a stunning pixel image. Its unique lens design offers excellent color blending, precise aerial beam effects, and visual impact, both live and on camera. Dual mode allows pixel-mapped lighting to operate under ArtNet/sACN control with independent assignment of motorized functions to DMX. Housed in an advanced IP65-rated alloy body, the Maverick Storm 3 BeamWash offers the durability and	for wide washes and individual pixel control for stunning visual effects with two independent zoom control zones Zoom range from 4.6° to 53.6° in both zoom zones Incredibly bright! Over 19,000 lumens! Full pixel mapping LEDs Integrated LED macros with foreground and background control for easy pixel effects Unique lens design for excellent color mixing and narrow beam effects Fast and smooth pan and tilt movement User-selectable full output calibrated white of 7500 K Selectable PWM settings for camera operation 6 different dimming modes for advanced control Simple and complex DMX channel profiles for programming versatility, including dual mode operation. 5-pin DMX and EtherCON input/output connections RDM enabled for remote addressing and troubleshooting Easy-to-read OLED display with simple and effective menu options USB-C port for convenient software
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			versatility to perform in any space, indoors or outdoors.	uploads Removable handles on the arms make moving the device easy. Fail-safe Ethernet connectivity allows data to pass even if the device loses power Dimensions: 18.98 x 11.93 x 23.74 inches (482 x 303 x 603 mm) Weight: 82.45 lb (37.4 kg)
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	NEW Chauvet Professional Maverick Storm 4 Profile		The Maverick Storm 4 Profile delivers unrivaled long-range performance even in the largest venues. Its ambitious design emits over 60,000 lumens at incredible distances with impressive brightness. Designed to shine, this Maverick brings much more to your show than just its long range. Master the art of domination with a sophisticated variable CMY+CTO system that delivers fantastic color reproduction. Double the sharpness of gobos to create complex looks with two rotating gobo	Compact, lightweight, and fully featured 1250 W IP65 LED yoke profile light featuring CMY + CTO color mixing, a 4-leaf rotating framing shutter system, a color wheel, 8.5:1 zoom, 2 prisms (round and 5-facet linear), 2 rotating gobo wheels, integrated barn doors 16-bit master dimmer for smooth fade control Variable CMY + CTO color mixing system for a wide color palette CRI and CTB filters on the color wheel for added flexibility Two interchangeable, rotating, indexable gobo wheels with slot and lock One animation wheel for kinetic texture effects DMX, WDMX, sACN, and Art-Net for total flexibility of control options RDM control over DMX
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			wheels, two prisms, two frost filters, and an animation wheel to add even more texture. The sharp shutter framing, smooth iris, and 8.5:1 zoom complete a Maverick that delivers key light and high-energy kinetic effects in an advanced IP65 alloy body with SunShield technology inside to protect the optical components from sunlight through its bold 188 mm front lens.	for device reporting Zoom range from 6.4° to 58.3° for variable beam sizes Iris, 5-facet round and linear prisms, and 2 frosts (clear and medium) for beam control True 1 compatible power input Integrated sunshade to protect the optical path from sunlight when the device is off Three presets in the configuration menu and preset synchronization for cross-loading to multiple similar fixtures for easy shop setup USB slot for software loading Battery-backed display with auto-rotation based on device orientation Dimensions: 18.3 x 11.93 x 32.91 inches (465 x 303 x 836 mm) Weight: 102.5 lb (46.5 kg)
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NEW Martin MAC Aura XB		The MAC Aura XB elevates the range of award-winning, innovative, and compact LED wash fixtures, incorporating numerous new features first introduced with the MAC Quantum Wash. Not only does the MAC Aura XB offer increased brightness, but it also incorporates a new, superior color mixing system and an optimized lens design for denser beams and more uniform washes. Martin's exclusive and patented Eye-candy Aura Effect is also part of the package.	Super bright single lens wash with fully premixed color Wide color palette, RGBW color mixing Eye-catching aura effect Uniform tones Built-in effect motor Smooth zoom from 10 to 60 degrees 6000 lumen output Fast movement Compact and lightweight design (6.5 kg) High efficiency, low power consumption, long service life. Length: 302 mm (11.9 in.) across the yoke Width: 302 mm (11.9 in.) along the yoke Height: 360 mm (14.2 in.), head straight up Weight: 6.5 kg (14.4 lbs.) without accessories
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	ROBE ROBIN DL4X Spot		The improved and brighter version of the ROBE RGBW LED module allows the DL4X Spot device to use color mixing and dimming specifically modified for extra smooth and continuous operation, especially at minimum brightness levels, while providing brighter color outputs than a 1200-watt	Light source: 480 W RGBW LED engine LED engine life expectancy: 20,000 hours Static gobo wheel: 9 replaceable "SLOT&LOCK" gobos (8 metal + one glass) Rotating gobo wheel: 7 rotating, indexable, and replaceable "SLOT&LOCK" glass gobos + open Iris: Motorized, continuous pulse effects up to 3 Hz
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			discharge unit, but with a very eco-friendly average power consumption of only 250 watts. To enhance color fluidity, fades, and dimming, the DL4X incorporates an innovative LED control system that improves the ultra-high-definition dimming curve for all red, green, white, and black colors, with 18-bit resolution. The optical system produces a very uniform, high-quality light output with vivid, beautiful colors and no shadows, and utilizes a versatile 10 to 45 degree zoom.	Prisma: 11-degree 3-facet prism that rotates in both directions at different speeds Frost effect: independent, variable Motorized zoom: 10 degrees (gobo position) - 45 degrees (clear aperture) Focus: Motorized Pan: 540 degrees Tilt: 280 degrees
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	ROBE ROBIN Spider		Spiider, a state-of-the-art super-bright LED WashBeam luminaire that uses 18 30-watt LEDs and one 60-watt LED and combines them with a highly efficient 12.5:1 zoom optical system ranging from a narrow 4° beam to a wide 50° wash, makes the	Light source type: 1 x 60W RGBW multichip LED and 18 x 30W RGBW multichip LEDs LED life expectancy: min. 20,000 hours Typical lumen maintenance: 70% at 20,000 hours Robe patented optical design High-efficiency optical zoom system, 12.5:1 ratio
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			product a powerful LED device. The rich colors of 19 powerful RGBW LEDs can create a charming wash light with smooth, velvety transitions thanks to the internal 18-bit LED dimming system. Dynamic video effects are easily achieved through individual pixel mapping and controlled via a DMX console or media servers via sACN with internal HTP fusion, DMX, or via the Kling-Net protocol.	Zoom range: 4° - 50° Total luminaire lumen output: 11,000 lm Light output: 50,100 lx at 5 m RGBW or CMY color mixing mode Individual control of each RGBW pixel Variable CTO: 2,700K - 8,000K Virtual color wheel: with 66 preset LEE samples Tungsten lamp effect on whites: 2,700K and 3,200K (red shift and thermal delay) Rainbow effect with variable speed Preprogrammed pixel effects with color, dimming, and strobes, waves, and pulses at variable speeds and directions Innovative Flower effect: rotates in both directions at variable speeds (patent pending) Strobe effect: variable speed (maximum 20 flashes per second) Preprogrammed random strobe and pulse effects High-resolution electronic dimming: 0 - 100% Configuration and addressing: ROBE 2 navigation system (RNS2) Display: Robe QVGA touchscreen with battery backup, gravity sensor for automatic screen positioning, RTC
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				operation memory service log, independent operation with 3 editable programs (each up to 100 steps), built-in analyzer for easy fault detection Protocols: USITT DMX-512, RDM, Art-Net, MA Net, MA Net2, sACN, Kling-Net Lumen Radio wireless CRMX technology (on request) DMX protocol modes: 10 Control channels: 49, 27, 33, 90, 27, 46, 91, 110, 103, 122 Pan/tilt resolution: 16 bits R,G,B,W color mixing: 8 or 16 bits (18 bits internal) Zoom: 8 bits Dimmer: 8 or 16 bits (internal 18 bits) Height: 477 mm (18.7") Width: 390 mm (15.3") Depth: 286 mm (11.3") Weight: 13.3 kg (29.2 lbs)
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	Chauvet Professional Color STRIKE M		Color STRIKE M is a motorized strobe/wash with IP65 rating, consisting of two ultra-bright white light tubes surrounded by an electrifying touch screen with color mixing and pixel mapping. This versatile strobe can also be used as a wash, with a 180° tilt	High-power hybrid strobe/wash light with 180° tilt, IP65 rated for all-weather use. 14 controllable RGB LED sections and 28 white strobe LED control sections. Multiple mounting locations and repositionable yoke with ¼ turn adapters for creative and convenient mounting options in vertical and horizontal
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			range to project bright, saturated colors wherever you need them. Its IP65 housing protects the device from inclement weather and features two omega brackets for hassle-free horizontal or vertical mounting. Its multiple programming functions offer variable control, from simple configurations with a wide variety of built-in effects to more extensive control options to take advantage of the mappable pixel zones: 14 on the RGB screen and 28 on the two tubes. Integrated alignment pins ensure perfectly straight linear arrays for creating massive arrays. DMX, Art-net, and sACN control. All LEDs feature 16-bit dimming for smooth fades and pulse width modulation for on-camera use.	orientations. Multitude of built-in effect macros with control parameters. DMX, ArtNet, and sACN control capability. 16-bit dimming control for smooth, seamless fades. Easy-to-use OLED display. Rugged design for years of heavy use in the most extreme conditions. Adjustable pulse width modulation (PWM) and RDM (remote device management) for added flexibility. USB port for device software updates Built-in alignment pins to ensure perfectly straight linear arrays Light source: 896 LEDs (tricolor) SMD 5050, 0.784 W, (252 mA), 50,000 hours lifetime Light source: 432 LEDs, (CW) 1.56 W, (696 mA), 5861 K, 50,000 hours of service life Color temperature (at maximum): 7757 K CRI: 90.3 Beam angle (combined): 98° x 57° Beam angle (plate): 123° Beam angle (beam): 95° x 50° Field angle (combined): 146° x 122° Field angle (plate): 160° Field angle (beam): 138°
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				x 100° Lumens (combined): 71,620 Lumens (plate): 18,600 Lumens (beam): 54,381 Illuminance (combined): 1591 lux at 5 m Illuminance (plate): 231 lux at 5 m Illuminance (beam): 1,432 lux at 5 m Selectable PWM: 600 Hz, 1,200 Hz, 2,000 Hz, 4,000 Hz, 6,000 Hz, 25,000 Hz Tilt: 180° Tilt ranges: 0° to 180° Dimmer: electronic Shutter/strobe: electronic Strobe frequency: 0 to 30 Hz Independent color mixing: Yes Dimming modes: 4 Built-in automated programs: Yes Dimensions: 16.02 x 6.90 x 12.30 inches (407 x 175.4 x 312.5 mm) Weight: 26.6 lb (12.1 kg) Exterior color: Black Housing material: Magnesium alloy
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	NEW Chauvet Professional COLORado PXL Bar		COLORado PXL Bar 16 is a motorized, outdoor-rated, tiltable bar with zoom for pixel-mappable looks, both up close and from afar. This brilliant moving pixel	Motorized tilting bar with IP65 rating featuring (16) 45W RGBW LEDs with a zoom range of 5.8° to 47.9°, maintaining pixel pitch between devices. Quiet and fast 200° tilt operation Quiet and fast (2) section
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	16		bar also features seamless edge-to-edge mounting and includes virtual gobos and motion macros with independent foreground and background color control for more design options than ever before. Slotted Omega brackets make installation on trusses quick and easy. The COLORado PXL Bar 16 can also be placed on the floor, allowing for a variety of lighting angles. Translated with DeepL.com (free version)	zoom operation Fully pixel mappable Several built-in effects including virtual gobos and motion macros with foreground and background color control for easy pixel animation effects. DMX, SACN, Art-Net, and Kling-Net control for total flexibility RDM enabled for remote addressing and troubleshooting Zoom range from 5.8° to 47.9° for variable beam sizes TRUE1-compatible power input/output ports IP65-rated 5-pin TCP/IP and DMX input/output ports IP65-rated USBc software loading port Slotted Omega brackets for easy hanging on truss Light source: 16 LEDs (four-color RGBW) 45 W, (3.0 A), 8875 K, 50,000 hours lifetime. Color temperature (calibrated white): 6122 K CRI: 61.6 Beam angle: 5.8° to 30.4° Single cell beam angle: 4° to 29.9° Field angle: 8.9° to 42.2° Single cell field angle: 5.4° to 42.3° Cut-off angle: 10° to
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				47.9° Single cell cut-off angle: 6.1° to 45.5° Zoom range: 5.8° to 47.9° Zoom range of a single cell: 4° to 45.5° Lumens (43.3°): 8959 Illuminance (5.7°): 27,415 lux at 5 m Illuminance (43.3°): 1,294 lux at 5 m Selectable PWM: 600 Hz, 1,200 Hz, 2,000 Hz, 4,000 Hz, 6,000 Hz, 15,000 Hz Tilt: 200° Tilt ranges: 60°, 180°, 200° Dimmer: electronic Shutter/strobe: electronic Zoom: motorized Strobe frequency: 0 to 20 Hz Dimming modes: 2 Fade curves: 4 Dimensions: 39.37 x 5.47 x 10.75 inches (1000 x 139 x 273 mm) Weight: 45.6 lb (20.7 kg) Exterior color: Black
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	MAC Viper Profile		High Output Moving Head	The MAC Viper Profile is a new breed of high-output profile luminaire with an exceptional feature set, superior light quality and a highly efficient optical system
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	MAC Quantum Profile		LED Automated Moving Head	This extremely bright LED profile fixture combines top-quality white light with a fast, smooth CMY color mixing system and crisp gobo projection on surfaces as well as mid-air
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	MAC Quantum Wash		LED Moving Head Wash	Combining an impressive 750 watt of RGBW LED power with Martin's market leading optical system ensures that the 1:5 zoom on the MAC Quantum Wash operates with maximum output and superior performance.
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	Mega Pointe		440W Osram Hybrid Moving Head	Elevating the original all-in-one fixture to a whole new level. Unleash your creativity using the bright sharp parallel beams, excellent gobo projection, precise movement, smooth CMY colour mixing and dimming plus a multitude of beam splitting, wash and shaping effects.
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	Spiider		Next generation BeamWash Luminaire	A superbright next generation of LED WashBeam luminaires, using 18x 30 Watt and 1x 60 Watt LEDs and combining it with a very efficient 12,5:1 zoom optical system ranging from tight 4° Beam to
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				wide 50° Wash, makes the product the most powerful LED fixture on the market.
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	RUSH MH 7 Hybrid		Discharge-lamp Moving Light	An all-in-one beam, spot and wash moving head with class-leading optics and a zoom system that allows designers maximum flexibility from the high-energy dance floor to performing arts spaces. Features include sharp, crisp optics with a powerful zoom that ranges from a smooth 45° wash to a punchy 2.2° beam.
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	RUSH MH 3 Beam		High Output Stage Monitor	A powerful beam moving head with an intense, narrow long-throw beam that houses a fixed gobo wheel and color wheel with a multitude of effects possible from a dimmer, strobe effect, 8-facet prism and focus.
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	MAC Aura		LED Moving Head Wash	The first LED moving head wash light to combine multicolor beam LEDs with a backlight LED array that takes the synthetic look out of LED wash lights.
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	MAC 101		LED Moving Head Wash	The MAC 101 is a remarkably small, super light and easy-to-use LED moving head wash light with an amazingly bright beam for such a compact luminaire.
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	Martin Atomic 3000 Led		LED Strobe	The perfect blend of a traditional strobe and cutting-edge LED technology. It offers the same extreme brightness as its iconic predecessor, but with substantially lower peak power consumption. It delivers stunning eye candy looks similar to the MAC Aura™ and the MAC Quantum™ Wash
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	Atomic 3000 DMX		Active High Power Subwoofer	The Atomic 3000 DMX is a powerful and rugged, 3000 W high-impact strobe
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	NEXT NXT-1		Moving Head LED Panel	Next NXT-1 is a moving head LED panel with 25 pixel-mappable quad-color RGBW LEDs that brilliantly display pixel mapped images and punch through haze. The fast movement of the panel and rapid response of the narrow-beam LEDs let designers create engaging eye candy that enhances any live production.
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	ColorDash Par H12IP		Powerful IP-rated LED	COLORdash Par H12IP is a compact, yet powerful IP-rated RGBWAUV LED wash delivering a beautifully mixed, soft field of richly saturated colors. It features a user-friendly OLED full text display. IP rated connections for power and DMX make setup a breeze.
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	Ovation E- 910FC		Ovation E-910FC High Performance ERS-style Fixture	Ovation E-910FC is a high-performance ERS-style fixture with full RGBA-Lime color mixing and color temperature presets of 2800 to 6500 K that match the output of a tungsten source to perfection. Available with 19 and 26 degree lens configuration.
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	Nexus 4x4		Tour-Ready Wash Light	Nexus 4x4 is both a bold eye-candy and a tour-ready wash light, capable of delivering at once the sizzle of a pixel mapping display and a robust light output afforded by 16 27-watt RGB COB LEDs
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	ACL 360 BAR		Moving Bar Effect Luminaire	The new ACL 360 BAR™ is a versatile moving bar effect luminaire featuring (7) individual 15W RGBW 4-in-1 LEDs and the new advanced collimator optic lens, which combined
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				produce a laser-like homogenized 4° color-changing beam from each lens which combined produce a 31° beam angle.
	SIXBAR 1000 IP		LED Strip/Bar	IP65 Rated 12 x 12W 6-in-1 RGBAW+UV LEDs 25° Beam Angle Pixel Control Rugged Die-Cast Aluminum Exterior Glare Shield and (2) Lens Filters Included
	CUEPIX Blinder WW2		Reflector Spotlight	• 2 x 100W Warm White 3,200K COB LEDs • 100,000 Hour Rated Life LEDs • 60° Beam Angle – 80° Field Angle • - RDM (Remote Device Management) • - Individual COB Module Control Including • - Pan Focus Variable Dimming Curve Modes • - Strobe Effect • - Flicker Free Operation for TV and FILM
	Lumina Strip		LED Strip/Bar Light	The Lumina Strip features a 15° Beam Producing a Smooth Wash or Blinder Effect, Electronic 16bit Dimming (0-100%), Variable Dimming Curves, Individual Pixel Control (1-10), Flicker Free Operation for TV and Film and RDM (Remote Device Management)

	ToughPAR[™] Quadra		IP65 Rated RGBW LED Par Can	Rated PAR fixture features industry-leading color reproduction & output thanks to its 18x 10-watt Quad-Color RGBW LED's. Multicolored shadowing is a thing of the past thanks to 4-in-1 LED technology, and color gamut is increased exponentially with the addition of white LEDs.
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	SkyBox[™] EXA		Battery Powered RGB Led Up-light	6/7/8 & 11-channel control modes. The builtin 4 character/4 button LCD control panel allows total control over the fixture, including master/slave, auto mode, fade, strobe settings, manual color adjustment, sound active mode, wireless ID settings, IR remote control mode, and power output mode settings.
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	Source Four		Reflector Spotlight	Source Four's revolutionary technology gives you a clean white beam for unequaled imaging, crisp pattern projection, and a bright, even field. The EDLT lens tube option for 19°, 26°, 36° and 50° field angles makes the Source Four even better for ultra-crisp, highcontrast gobo projections.
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Ayrton Huracán LT

The Ayrton HURACÁN LT is the first mobile LED light in the new “LT” (Long Throw) product line, designed for long-range applications. This luminaire is an exceptional tool for large venues, such as stadiums and arenas dedicated to major events.

To achieve an ultra-intense beam from an LED source, Ayrton has incorporated an extra-large front optic measuring 225 mm in diameter and weighing 7 kg. This patented optical system features 13 lenses offering a zoom ratio of 15:1 and a zoom range of 3.5° to 53°. Equipped with a state-of-the-art phase-change liquid cooling system and a new high-efficiency 1000 W LED module, HURACÁN LT offers a record light output of 51,000 lumens at a color temperature of 6700 Kelvin in steady state. Equipped with multiple optical tools

- High-resolution optical system with 15:1 zoom and 13 elements
- Lumen output: 51,000
- Color temperature output: 6,700 K
- CRI: greater than 70
- Movable head range: 540° (pan), 270° (tilt)
- 4 individually positionable louvers over 100% of the surface area in all positions
- IP20 protection rating

			designed to shape light, HURACÁN LT comes factory-equipped with a removable high-transmission diffuser filter that softens the edge of the beam without changing its angle; a progressive linear frost system to precisely adjust the desired level of diffusion and create artificial wash effects; and two combinable rotating image-multiplying prisms: one linear with four facets and one circular with five facets.	
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	Ayrton Perseo Beam - IP65		The Ayrton Perseo Beam is a compact, waterproof, multifunctional LED light with a beam effect. It is ideal for both indoor and outdoor use. The Perseo Beam was designed and developed to operate in the most extreme conditions and withstand high or low temperatures, rain,	• 25,000 lumens, 9000 K white light engine • Beam angle: 2° to 42° • Color temperature output: 6,800 K • CRI: greater than 70 • Head movement range: infinite rotation (pan), 270° (tilt)
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			sand, and dust.	• IP65 protection rating
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	Chauvet Professional Color STRIKE M - IP65		The Color STRIKE M is an IP65-rated strobe/blinder consisting of two ultra-bright white light tubes surrounded by a color-mixing, pixel-mapping screen. This versatile strobe can also be used as a color wash device with a 180° tilt range to project bright, saturated colors wherever you need them. Its IP65 housing protects the device from any environmental factors or weather conditions.	• Light source: 896 LEDs (tricolor) SMD 5050, 0.784 W, (252 mA), 50,000 hours of service life • Light source: 432 LEDs, (CW) 1.56 W, (696 mA), 5861 K, 50,000 hours of service life • Color temperature (at maximum): 7757 K • CRI: 90.3 • Beam angle (combined): 98° x 57° • Beam angle (plate): 123° • Beam angle (beam): 95° x 50° • Field angle (combined): 146° x 122° • Field angle (plate): 160° • Field angle (beam): 138° x 100° • Lumens (combined): 71,620 • Lumens (plate): 18,600 • Lumens (beam): 54,381
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Chauvet Professional
COLORado PXL
Barra 16 -
IP65

The Chauvet Professional COLORado PXL 16 bar is a motorized, outdoor-rated, tiltable bar with zoom for pixel-mappable looks, both up close and from a distance. This moving pixel bar also features continuous edge-to-edge mounting and includes virtual gobos and motion macros with independent foreground and background color control for more design options than ever before..

- CRI: 61.6
- Beam angle: 5.8° to 30.4°
- Single cell beam angle: 4° to 29.9
- Field angle: 8.9° to 42.2°
- Single cell field angle: 5.4° to 42.3°
- Cut-off angle: 10° to 47.9°
- Single cell cut-off angle: 6.1° to 45.5°
- Zoom range: 5.8° to 47.9°
- Zoom range of a single cell: 4° to 45.5°
- Lumens (43.3°): 8959
- Tilt: 200°
- Tilt ranges: 60°, 180°, 200°
- Intensity regulator: electronic



Chauvet
Professional
COLORado PXL
Barra 8 -
IP65

The Chauvet Professional COLORado PXL 16 bar is a motorized, outdoor-rated, tiltable bar with zoom for pixel-mappable looks, both up close and from afar. This moving pixel bar also features continuous edge-to-edge mounting and includes virtual gobos and motion macros with independent foreground and background color control for more design options than ever before.

- 8 LEDs (four-color RGBW) 45 W, (3.0 A), 50,000 hours of service life.
- CRI: 64
- Color temperature: 6121 K (calibrated white)
- Beam angle: 3.5° to 30.8°
- Single cell beam angle: 4° to 29.9°
- Field angle: 5.2° to 42.7°
- Single cell field angle: 5.4° to 42.3°
- Cut-off angle: 8.5° to 47.3°
- Single cell cut-off angle: 6.1° to 45.5°
- Zoom range: 3.6° to 47.3°
- Zoom range of a single cell: 4° to 45.5°
- Lumens: 3,503
- Tilt: 200°
- Tilt ranges: 60°, 180°, 200° tilt
- Intensity regulator:

				electronic
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	Chauvet Professional Maverick Force S Spot		The Chauvet Professional Maverick Force S spotlight is ideal for small to medium-sized multifaceted projects that require a uniform color mix, advanced optics, and control options in a lightweight frame weighing less than 22.6 kg. This compact unit features an intelligent optical system that maximizes the 14,000-lumen output.	• Light source: 1 LED (CW) 350 W, (2.7 A), 8400 K, 50,000 hours of service life • Color temperature (at maximum): 6,858 K • CRI: 68.6 • CRI with CRI filter: 89.6 • Beam angle: 3.8° to 36.5° • Field angle: 4.8° to 40.4° • Cut-off angle: 5.1° to 43.4° • Zoom range: 3.8° to 43.4° • Lumens - Output: 14,407
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	Foco Chauvet Professional Maverick MK3		The Chauvet Maverick MK3 Spot offers an output of over 51,000 lumens and a wide variety of spectacular effects. Its precision LED optics combine CMY + CTO color mixing	• 16-bit master dimmer attenuation for smooth fade control • Variable CMY + CTO color mixing system
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			and a fast 9:1 zoom ratio that maintains a flat focus field even at full viewing angle. The unit also features an adjustable CRI from 73 to 93.	for a wide color palette • Two rotating gobo wheels and one static wheel for maximum dynamic texture possibilities • Independent soft and hard frost for beam control • Animation wheel for enhanced visual effects • Iris for total beam control • RDM control over DMX for device reporting • Zoom angle from 6° to 54° for variable beam sizes • 3 menu presets and preset cross-loading to reduce shop setup time • True 1 compatible power input
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	Lavado Chauvet Professional Maverick MK3		The Maverick MK3 Wash raises the bar for power, color consistency, and pixel effects. Equipped with 27 40-watt Osram RGBW LEDs, it delivers the power needed for any application, even with long projection, with ease. Pixel mapping effects, integrated color macro, and gobos, along with the CTO color mixing option, make this fixture the most complete wash fixture available.	• Zoom angle from 7° to 45° for variable beam sizes • Light source: 27 LEDs (four-color RGBW) • Color temperature (range): 2,800 to 10,000 K • Beam angle: 5° to 29° • Field angle: 7° to 45° • Zoom angle: 7° to 45° • Pan and tilt: 540°/270° • Dimmer: electronic • Shutter/strobe: electronic • Zoom: motorized • IP rating: IP20
	Chauvet Professional Maverick Storm 1 Wash - IP65		The Chauvet Maverick Storm 1 Wash is an IP65-rated, outdoor-ready Osram RGBW LED moving head. The unit features a compact and rugged	• Light source: 19 LEDs (four-color RGBW) 20 W, (1.3 A), 50,000 hours of service life • Color temperature

			die-cast aluminum housing, constructed with marine-grade stainless steel screws to withstand even the harshest weather conditions. With a power output of just over 6000 lumens, it delivers exceptional brightness and color accuracy.	(range): 2800 to 10000 K • Beam angle: 7° to 27° • Field angle: 11° to 42° • Zoom angle: 11° to 42° • Lumens - Output: 6,000 • Pan and tilt: 540°/270° • Power input compatible with True 1
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	Chauvet Professional Rogue Outcast 1 Híbrido - IP65		The Chauvet Professional Rogue Outcast 1 Hybrid is a spot/beam/wash moving head, suitable for outdoor use and IP65 certified, ideal for festivals and small to medium-sized events. Powered by a powerful 400 W lamp, the Rogue Outcast 1 Hybrid offers 6500 K output with narrow beam angles from 1° to 5° in Beam mode and a zoom range from 2.2° to 29.1° in Spot	• Light source: USHIO NSL-400 W lamp, 6632 K, 6000 hours of service life • Color temperature (at maximum): 6,483 K • Lumens - Output: 9,263 • Pan and tilt: 540°/260° • Colors: 13 + white, split colors, continuous shift at variable
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			mode and from 4.9° to 28.3° in Wash mode for maximum visual impact.	speeds • Dimmer: motorized • Shutter/strobe: motorized • Prism: 6-facet, motorized, rotating • Prism: 8-facet, motorized, rotating • Dimensions: 15.91 x 12.20 x 30.16 inches • Weight: 83.8 pounds • IP rating: IP65, temporary outdoor/wet use
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	Chauvet Professional Rogue Outcast 2X Lavado - IP65		The Chauvet Professional Rogue Outcast 2X Wash is a lightweight, IP65-rated wash projector, ideal for indoor and outdoor use. With a wide zoom range from 8° to 66°, a wide color temperature range from 2800 to 10,000 K, and a rugged alloy housing, this versatile wash projector is perfect	• Light source: 19 LEDs (four-color RGBW) 25 W, (1.5 A) 50,000 hours of service life • Color temperature (range): 2800 to 10000 K • Beam angle: 8° to 36.1° • Field angle: 11.8° to 53° • Cut angle: 17.5°
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			for concerts, festivals, corporate events, and much more.	to 66.1° • Zoom range: 8° to 66.1° • DMX channels: 15, 17, 22, 33, 54, or 56 • Dimensions: 11.92" x 8.58" x 14.1" • Weight: 23.4 lbs
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	Martin MAC Quantum Wash		The MAC Quantum Wash delivers dense beams of light, beautiful wash fields, an industry-leading color palette, and smooth mixing that suits the most demanding applications, delivering brilliance and perfection. The combination of impressive 750-watt RGBW LED power with Martin's market-leading optics ensures that the MAC Quantum Wash's 1:5 zoom operates at maximum power and performance.	• 1:6 zoom for tight beams and even washes • Unique and expressive Colorganics™ system • High-efficiency optical quality • Compact form factor • Super high-
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				speed movements • Robust construction • RGBW LED color mixing with unique and expressive Colorganics system for superior preset white and deep saturated colors • Beam effects: Beam whirl, light and color transformation, color twist • Color wheel effect: 36 solid colors plus white, variable speed color wheel rotation effect and
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				random color • Electronic dimming: Four dimming curve options • Preprogrammed effects: Range of synchronized and independent color, intensity, beam twist, and zone effects
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	Rendimiento del Martin MAC Viper		The Martin MAC Viper Performance is a full-featured framing device that offers power and performance never before seen in a device of this size and with such low power consumption. Unlike other devices in its class, the Viper Performance does not sacrifice an iris or animation wheel.	• 26,000 lumens: Excellent light quality with a very flat and uniform field. • 1:4 zoom: Fast zoom with automatically linked focus. • Four shutter blades are individually adjustable +/- 30 while the
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			The framing system consists of four individually adjustable shutter blades, while the entire system can be rotated. The Performance includes an effects wheel, an 8-slot color wheel, CMY color mixing, intensity and shutter control, 4-facet prism, strobe, iris, and much more.	entire system rotates +/- 55. Repeats signals with high precision. • Animation wheel with continuous bidirectional rotation • CMY: Vibrant color mixing with a superior color palette that includes true reds, intense amber, primary greens, and deep blues. • Dimmer and shutter: Combined dimmer and shutter system with intensity effects, instant blackout/open, and smooth fades. • 5 rotating gobos: All glass gobos with only a slight focal separation from the framing system • Iris: Fast, tight
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				iris with adjustable dynamic effects • Strobe: Various strobe effects using mechanical or electronic control or a combination of both. • Soft frost: A light frost leaves the gobo design visible with a beautiful soft edge. Includes a linear focus blur option.
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	Martin MAC Viper Profile		The Martin MAC Viper Profile is a new generation of high-performance profile luminaires. Its 1000-watt HID source is considerably brighter than 1200-watt luminaires, and the MAC Viper Profile also outperforms them in speed and compact size. Its power consumption is lower and its output efficiency is approximately 55% higher. The Viper also features 1:4 zoom, 26,000 lumens, 6000 K color temperature, two 5-slot rotating gobo wheels,	• 26,000 lumens: excellent light quality with a very flat and uniform field • 1:4 zoom: fast zoom with automatically linked focus • Thick beam front lens: the 140 mm front lens exceeds the size of any other device in this
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			and CMY color mixing.	segment to achieve the perfect thick beam look • 5 + 5 rotating gobos: all glass gobos with optimal focal separation for superior transformation effects • Effect wheel: the patent-pending effect wheel provides 4 additional fixed gobos and 135 animation effects. • Vibrant CMY color mixing with a superior color palette that includes true reds, intense amber, primary greens, and deep blues. • Dimmer and shutter: combined dimmer and shutter system with intensity effects, instant blackout/open,
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				and smooth fades. • Strobe Various strobe effects using mechanical or electronic control or a combination of both.
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	Martin MAC Viper Wash DX		The MAC Viper Wash DX is a full-range, full-featured wash luminaire with a unique internal shutter system that allows designers to shape and control the projection of light onto stages, performers, scenery, screens, or any element of the set with great precision. Its internal framing system makes it a high-capacity, automated replacement for a conventional daylight Fresnel fixture. The MAC Viper Wash DX offers exceptional light quality with unlimited color selection and maintains near-total efficiency across its	• 33,000 lumens: excellent light quality with a flat and uniform field • 1:5 zoom - continuous and fast zoom from 13.5 to 59 • Internal shutter system (blinds) • CMY: Vibrant color mixing with a superior color palette that includes true reds, intense amber, primary greens, and deep blues. • Linear CTO: CCT control from daylight to tungsten and expansion of the CMY palette • Dimmer and shutter: combined dimmer and shutter system with intensity effects,
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			entire zoom range, with no visible beam jumps when adjusting the zoom from tight to wide.	instant blackout/open and smooth fades. • Iris: Fast, tight iris with adjustable dynamic effects • Various strobe effects
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	HOJA ROBE BMFL		These moving lights can create incredible effects in the air when placed on stage for a conference, ceremony, or concert. The BMFL Blade is also ideal for your main lighting equipment for simpler lighting.	• Lamp: Compact short arc metal halide lamp • Base: PGJ 28 Look for it! • Approved model: Osram Lok-it! HTI 1700/PS • Lifespan: 750 hours at 1700 W / 1500 W / silent mode • Color temperature: 6,000 K • CRI: 90 • Control: Automatic and remote on/off • Ballast: Electronic • Cyan: 0-100% • Magenta: 0-100% • Yellow: 0-100% • Variable CTO: 2,700 - 6,000 K
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				• Color wheel 1: 6 fixed dichroic colors: intense red, intense blue, orange, green, magenta, Congo blue + white • Color wheel 2: 6 replaceable "SLOT&LOCK" dichroic colors: pink, lavender, laser green, 9,000 K CTB, minus half and minus green + white • Roller blinds: 4 individually positionable slats plus rotation of the entire frame system $\pm 45^\circ$
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	Robe BMFL Followspot		Created specifically for follow spots, this customized and modified version of the BMFL offers specific features that allow for both motorized movement and manual operation with follow spot handles. Based on the powerful BMFL WashBeam, it emits extra-bright beams	• Light source: OSRAM Lok-it! HTI 1700/PS 1700 W • Light output: 39,770 lm, 251,000 lx at 5 m, 2,500 lx at 50 m
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			of light and boasts numerous excellent features.	• Zoom range: 5° - 45° • Effects: CMY, 2 color wheels, Frost, Iris • Light source type: Compact short arc metal halide lamp • Approved model: OSRAM Lok-it! HTI 1700/PS • Lifespan: 750 hours at 1700 W / 1500 W / Silent mode • CRI: CRI 92+ • Color temperature: 6,000K • Control: Automatic and remote on/off • Ballast: Electronic • Zoom range: 5° - 45° • Total lumen output of the fixture: • 39,770 lm at 1700 W • 36,985 lm at 1500 W • 32,610 lm at 1200 W (silent
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				mode) • Light output: 251,000 lx at 5 m • Variable CTO: 2,700 - 6,000 K • Color wheel 1: 6 fixed dichroic colors: deep red, deep blue, orange, green, magenta, Congo blue + white • Color wheel 2: 6 replaceable "SLOT&LOCK" dichroic colors: pink, lavender, laser green, 9000 K CTB, minus half and minus green + white • Iris: Motorized, continuous pulse effects up to 3 Hz • Frost: Variable light, medium, and heavy replaceable
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BMFL WashBeam Tunic

The BMFL WashBeam features a rotating gobo wheel with a wide selection of gobos to ensure multiple combinations of in-air animations, as well as producing attractive spot projections onto surfaces. Like the BMFL Blade, the BMFL WashBeam features four fast-shutter blades that allow for individual angular positions within a frame.

- Lamp: Compact short arc metal halide lamp
- Base: PGJ 28 Look for it!
- Approved model: Osram Lok-it! HTI 1700/PS
- Lifetime: 750 hours at 1700 W / 1500 W / Silent mode
- Color temperature: 6,000 K
- CRI: 90
- Control: Automatic and remote on/off
- Ballast: Electronic
- Configuration and addressing: ROBE Navigation System 2 (RNS2)
- Protocols: USITT DMX-512, RDM, Art-Net, MA Net, MA Net2, sACN
- Optional wireless version: Lumen Radio CRMX™

				technology (on request) • Control channels: 48, 41 • Protocol modes: 2 DMX protocol modes • Programs: 3 editable, each with up to 100 steps • Standalone operation: Yes • Display: Robe QVGA touchscreen with battery backup, gravity sensor for automatic screen positioning, operating memory service, operating memory service log with RTC • Pan/tilt resolution: 16 bits • Motion control: tracking and vector • CMY and CTO: 8 bits • Color wheel positioning: 8 or
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				16 bits • Shutter framing system: 8 bits • Rotating gobo wheel positioning: 8 bits • Gobo indexing and rotation: 8 or 16 bits • Animation wheel: 8 bits • Animation wheel rotation: 8 bits • Iris: 8 or 16 bits • Frost: 8 bits • Zoom: 8 or 16 bits • Focus: 8 or 16 bits • Intensity control: 8 or 16 bits • Ethernet port: Art-Net, MA Net, MA Net 2, sACN • Data input/output: 3-pin and 5-pin XLR with lock • Power in: Neutrik PowerCon • Built-in analyzer for easy fault detection
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Bata MegaPointe

The ROBE MegaPointe offers bright, sharp parallel beams, gobo projection, precise movement, smooth CMY color mixing and dimming, plus a wide variety of beam splitting, washing, and modeling effects. The new effects engine can produce 12 variable beam effects and “flower” effects. The beam can also be shaped using innovative shutter emulation, creating a new combination of content and creativity.

- Lamp: Short arc discharge lamp with integrated reflector
- Cyan: 0 - 100%
- Magenta: 0 - 100%
- Yellow: 0 - 100%
- Color wheel: 13 dichroic filters + white
- Rotating gobo wheel: 9 rotating, indexable, and replaceable gobos + open
- Static gobo wheel: 14 gobos + open
- Animation wheel: Aluminum animation wheel, used alone or in combination with gobos, rotating in both directions at variable speed.
- Pan movement: 540°
- Tilt movement: 270°

				• Motion control: Standard and Speed • Mounting positions: horizontal or vertical
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	Chauvet Professional Maverick MK3 Profile		The Maverick MK3 Profile delivers an impressive light output of over 51,000 lumens and an advanced 4-blade shutter frame system with full blackout capability and 120° rotation. Its precision LED optics combine CMY + CTO color mixing with a fast 9:1 zoom ratio that maintains a flat focus field even at full viewing angle. In addition, it features an adjustable CRI from 74 to 93 for use as a main light in televised events. The Maverick MK3 Profile offers magnificent static, rotating, and animation effects thanks to its two gobo wheels (one rotating and one static), animation wheel, two independent and overlapping prisms, and two frost options: superlight and medium. Control it to your liking with DMX, sACN, Art-Net, or W-DMX.	• Full-featured 820 W LED yoke profile luminaire, including CMY+CTO color mixing, a four-leaf rotating framing shutter system, a color wheel, a CRI filter, an animation wheel, a 9:1 zoom, two prisms with independent layers, two frosts, a static gobo wheel, and a rotating gobo wheel • 16-bit master dimmer for smooth fade control • Variable CMY + CTO color mixing system to
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				create a wide color palette • 5-facet linear prisms and 5-facet round prisms with independent stacking capability for increased prism options • One rotating and one static gobo wheel for dynamic texture possibilities • Independent light and medium frosts for beam control + or - 60-degree rotation framing system for improved framing positioning. • Animation wheel for enhanced visual effects • Iris for total beam control • RDM control over DMX for device reporting • Zoom range from 5.9 to 64.1 for variable
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				beam sizes • 3 menu presets and preset cross-loading to reduce shop setup time • True 1 compatible power input • Battery-backed display with auto-rotation based on device orientation
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	Chauvet Professional Maverick Storm 2 BeamWash - IP65		The Chauvet Professional Maverick Storm 2 BeamWash moving light is a lightweight, IP65-rated fixture. Its dense aerial beams, wide washes, and individual pixel control are perfect for concerts, tours, conventions, and more. With dual-mode control using multiple protocols to separately control mappable visual aesthetics and precise maneuvers. This Maverick exudes power with an extremely dynamic RGB outer ring that instantly conceals itself behind its invisible filter. Lighter and brighter, with nearly 10,000 lumens of output, the Maverick Storm 2	• Light source: 19 LEDs (four-color RGBW) 50 W (3 A), 50,000 hours of service life • Light source: Outer ring of 144 LEDs (three-color RGB) 0.2 W (20 mA), 50,000 hours of service life • Color temperature (range): 2700 to 8000 K • Beam angle: 3.6° to 34.5°
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			BeamWash arrives calibrated to match its Maverick counterparts in the kit.	• Lumens - Source: 15,000 • Lumens - Output: 9,927 • IP rating: IP65, temporary outdoor/wet use, with GORE M12 pressure equalization valve
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	Vari-Lite VL3600 Perfil IP		The Vari-Lite VL3600 PROFILE IP is a high-performance, large-scale production profile projector designed to withstand inclement weather without sacrificing weight or size. Designed at the forefront of lightweight IP technology, the VL3600 PROFILE IP incorporates advances in mechanical design to ensure that, even with an IP65 weatherproof rating, its weight and size remain close to those of an IP20 (non-weatherproof) projector. With a 1000 W monochromatic light engine producing 85,000 lumens and an efficient optical system delivering 45,000 lumens from the front, the VL3600's enormous power is ready to light up the show from any distance and in any weather conditions. A dedicated color wheel CRI	• Lumens: Standard - 45,000 • Color temperature: 7500 K • Zoom range: 5.5 - 50° • Lens size: 180 mm (7.0 inches) • Light source type: Monochromatic light engine • 4-leaf full-sweep shutters • CRI RA: Standard - 72; CRI Boost - 93 • Input voltage: 120-240 VAC, 50/60 Hz • Maximum power
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			enhancer and color correction filters ensure flawless color reproduction both on stage and on camera. Thanks to a CMY+CTO color wheel mixing system, the projector produces a wide range of intense colors, eliminating the appearance of lens flares, which improves direct viewing applications.	consumption of light source: 1000 W • Rating: IP65 • Dimensions: 22" x 32" x 13" (560 x 799 x 340 mm) • Weight: 105 lbs (48 kg)
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	Robe Forte FS		Forte means Excellence, Specialty, Strength. Our FORTE® certainly lives up to its name! With a selection of high-performance engines from our revolutionary TRANSFERABLE ENGINE technology, which allows you to maintain light quality, and a luminaire packed with specialized innovation, you have the luminaire ready to guide you into the future. Robe's new, cutting-edge CMY color mixing system provides incredibly smooth color	• Light source: TE™ 1,000W white LED TRANSFERABLE MOTOR • Light output: up to 50,000 lm, 113,000 lx at 5 m, special flicker-free Cpulse™ management for HD and UHD cameras, ready for 8K and 16K • Zoom range: 5° - 55° • Effects: 2 rotating gobo wheels, 2 color wheels, animation wheel, frost, iris, 6-facet circular and linear prisms, framing shutters.
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			transitions. Combined with two color wheels, CRI 80 and 90 filters (HP Engine), and a variable CTO from 3000 to 6700 K, FORTE™ offers total color finesse. The comprehensive dynamic effects package includes two fully indexable and rotating gobo wheels, each with 6 gobos, utilizing Robe's quick-change slot and lock system; two stackable 6-facet prisms (one linear and one round); an animation wheel; and an ultra-fast motorized iris. The two quick-change interchangeable frosts, one soft 1° and one medium 5° for smooth, silky washes, cover the entire zoom range from 5 to 55 degrees without range restrictions.	
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