

AUDIO



L-
Acoustics
KIVA II
linear array
loudspeaker

Kiva II is a new ultra-compact modular line source, adding 6dB of maximum SPL compared to its predecessor, maximized amplifier density with 16-ohm impedance, and a new rugged cabinet.

Despite its ultra-compact format, the Kiva II incorporates L-Acoustics' Wavefront Sculpture™ (WST) technology, giving it a wide reach and providing uniform sound pressure levels from the front row to the back of the audience. Its coplanar transducer array and new K front grille generate symmetrical 100-degree horizontal coverage with no secondary lobes across the entire frequency range.

Weighing only 31 pounds (14 kg), the product's sleek lines and flush mounting allow it to blend into any architecture, making it a natural choice for installations in performing arts centers and special events that

				demand minimal visual intrusion, particularly in L-ISA™ multichannel configurations. Translated with DeepL.com (free version)
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	Meyer MINA compact curved array loudspeaker			Introducing the Meyer MINA, the smallest member of Meyer's MILO line array family. Its extremely high power-to-size ratio translates into exceptional fidelity and transient response, ensuring intelligibility and high impact. At just over 45 cm long and weighing only 18 kg, MINA is capable of producing up to 128 dB SPL across its wide 100-degree horizontal coverage area, making it an ideal system for a wide variety of applications. Its small size makes it an ideal curvilinear array system for high-fidelity, low-profile sound reinforcement. It is also ideal for hotel ballrooms, frontfill, and under-
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				balcony applications. Mina integrates seamlessly with M'elodie and MICA, and also pairs perfectly with Meyer 500-HP subwoofers. Flexible mounting options, such as the QuickFly mounting system with captive GuideALink links, simplify its use in flown or stacked floor arrays.
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	Meyer UM-1P Ultra Stage Monitor		The Meyer UM-1P Ultra stage monitor features a compact, self-powered design. It includes a 12" cone speaker and a 3" diaphragm compression driver, delivering exceptional sound clarity. Its dedicated Class AB/bridged amplifier with complementary MOSFET output stages provides a total power output of 700 watts, ensuring robust performance for both high- and low-frequency	Exceptional sound quality The UM-1P produces flat amplitude and phase responses, offering full bandwidth and impressive impulse response. With a peak sound pressure level (SPL) of 133 dB at 1 meter, it ensures excellent intelligibility without distortion or coloration. TruPower limiting technology also prevents speaker over-exursion and regulates voice coil temperature. This allows for high sound pressure levels with minimal power compression. Smart design With narrow, symmetrical coverage of 45° horizontal
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			speakers.	x 45° vertical, the UM-1P provides precise aiming with minimal interaction between adjacent units. Its Constant-Q horn maintains a constant beam width across its operating frequency range, offering a uniform frequency response with minimal side lobes. In addition, the intelligent AC power supply offers automatic voltage selection, EMI filtering, high-voltage transient suppression, and soft start-up. Advanced monitoring capabilities The UM-1P can be integrated into Meyer Sound's RMS remote monitoring system via an optional module. This Windows application also allows for comprehensive monitoring of amplifier and limiter operating parameters, thereby improving operational efficiency.
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D&B
Audiotechni
k M4
loudspeake
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This stage monitor incorporates a 15"/1.3" coaxial output transducer with a neodymium magnet and constant directivity horn loading. Its 50° x 70° (HxV) dispersion provides a precisely defined coverage area on stage. In a vertical position, it functions as a powerful front PA speaker (70° x 50°) for various applications.

The M4 is a two-way design with an integrated passive crossover filter. Optionally, it can operate in two-way active mode by simply modifying the D12 amplifier settings, without the need to modify the speaker. Its frequency response ranges from 55 Hz to over 17 kHz.

The monitor cabinet is made of marine plywood with an impact-resistant paint finish. Its front is protected by a rigid metal grille and replaceable acoustically transparent foam. The side panels incorporate a pair of handles, a pole mount bracket, and four M10 threaded inserts for

				connection to various mounting devices and stands. Two recessed guides on the bottom panel protect the cabinet from scratches and prevent movement. The rear panel features two EP5 or NL4 connectors wired in parallel.
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	D&B J12 Audiotechnik loudspeaker			This 3-way design houses two 12" low-frequency (LF) drivers, a 10" mid-frequency (MF) driver with horn, and two 1.4" high-frequency (HF) compression drivers with 3" voice coils, mounted on a dedicated wave-shaping device. The mechanical and acoustic design allows vertical arrays of up to 24 loudspeakers to be suspended using vertical separation angles between them of 0° to 7° with 1° resolution. The cylindrical wave segments produced are coherently coupled in the vertical plane. Thanks to the dipole arrangement of the neodymium low-frequency (LF) drivers, the
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				exceptional 120° horizontal constant directivity dispersion control is maintained nominally up to 250 Hz. The cabinet is constructed from marine plywood with an impact- and weather-resistant PCP (Polyurea Cabinet Protection) finish. The front is protected by a rigid metal grille, the side and rear panels incorporate four handles, and two EP5 or NL8 connectors wired in parallel are also mounted on the rear. The J12 is acoustically and mechanically compatible with the J8 loudspeaker. It can be used in pure J12 loudspeaker stacks or in combination with J8 or J-SUB loudspeakers. It can only be controlled by the d&b D12 dual-channel amplifier configured for it. More detailed information on specific loudspeaker configurations with the D12 amplifier can be found in the corresponding loudspeaker or D12
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				manual. Suggested uses include live music, playback, and speech.
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	L-Acoustics 115XT HiQ Stage Monitor Speaker		The L-Acoustics 115XT HiQ is the high-end stage monitor in the L-ACOUSTICS® XT coaxial range. It functions as a 2-way active enclosure with a frequency bandwidth of 50 Hz to 20 kHz, which can be extended to 32 Hz with the addition of the SB18 subwoofer. POWERFUL Strong vocal impact with high feedback immunity PRECISELY controlled H. and V. directivity with Ellipsoid Waveguide™ Clear and crisp	• Bidirectional active, 15" • Point source • Coaxial • L-ventilation • Ellipsoidal waveguide
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			low-frequency power with L-VENTS™ Robust construction to withstand energetic performers.	
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	L-Acoustics K1-SB loudspeaker			The K1 is the benchmark for sound on international stadium tours and at the world's most prestigious outdoor festivals. The K1 is unrivaled in terms of SPL per meter and, in combination with the K1-SB, offers unprecedented directivity control, making it the leader in solving noise pollution and outdoor projection problems. With a patented, state-of-the-art mounting system, the K1 is the ideal choice for precise deployment and ultra-fast loading and unloading.
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	L-Acoustics K2 3-way active loudspeaker		The L-Acoustics K2 is a versatile, high-performance 3-way active loudspeaker designed for large-scale applications such as touring, festivals, and sporting events. Part of the	- Ancho de banda utilizable: 35 Hz – 20 kHz - Nivel de presión sonora máximo:
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			renowned K Series, the K2 delivers the powerful, crystal-clear sound of the K1 in a more flexible and lightweight enclosure. This makes it the ideal choice for national and international events. The K2 offers a full-range bandwidth of up to 35 Hz, with an impressive SPL of 147 dB, making it a leader in performance-to-weight ratio. The K2 is a three-way system with quad amplification that benefits from the LA-RAK II AVB touring rack, ensuring powerful amplification and advanced protection. Its Panflex™ technology provides four horizontal directivity patterns (70° or 110° symmetrical and 90° asymmetrical on each side), allowing for precise audience coverage and even	147 dB - Directividad horizontal: 70°/110° simétrico o 90° asimétrico - Peso: 56 kg (123,2 libras) - Transductores: 2x 12" LF, 4x 6,5" MF, 2x 2" HF
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			SPL distribution. The K2 also features a robust captive suspension system for safe and easy deployment, making it a reliable choice for large-scale sound reinforcement.	
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	L-Acoustics Kara II long-throw loudspeaker		Part of the L-Acoustics K Series, Kara II is a modular line source system, perfect for standalone use or in combination with the SB18 subwoofer. Thanks to its variable curvature line source design, Kara II offers superior sound pressure relative to its weight and size. This makes it ideal for performing arts, congregations, and large corporate events that require clarity and long throw.	• Nivel de presión sonora máximo: 142 dB • 26 kg / 57 libras • Alto: 70° / 90° / 110° • V: 10° • SpeakON de 2 × 4 puntos • IP55
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			Building on the Kara design, Kara II features Panflex™ for unmatched flexibility. Each Kara II enclosure offers four horizontal directivity patterns: 70° or 110° symmetrical and 90° asymmetrical on each side. The 70° configuration provides an additional 2 dB over the 110° configuration, improving projection capability. Panflex, combined with element angles from 0° to 10°, ensures precise coverage for any audience. Kara II excels as a main system for vocal reinforcement and music with low bass, or as a complement to larger sound systems for fill and delay functions. The L-Acoustics Kara II system supports	
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			any program material requiring greater bandwidth, contour, and output.	
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	L-Acoustics L2D long-range loudspeaker		Advanced line array for medium and large applications: L-Acoustics L2D The L-Acoustics L2D employs Progressive Ultra-Dense Line Array (PULS) technology, designed for mobile environments and medium to large installations. It combines exceptional sound performance with an impressive power-to-size and weight ratio. The L2D is equipped with eight 3" compression drivers in DOSC waveguides, eight 10" drivers, and four 12" drivers. It also offers a wide	• Large-format system performance in a compact size • Refined line source technology with PULS • Best in class for SPL/m, SPL/kg, SPL/m² • Clean stage and surrounding area with INTEGRATED CARDIOID
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			bandwidth with a reinforced low-frequency contour and high output capability. The L2D's progressive mechanical design ensures 60° vertical control, providing precise sound coverage. It also supports versatile configurations, functioning as a standalone unit or as a downfill for the L2, providing flexibility in deployment strategies. Exceptional sound quality and versatility Key specifications include a useful bandwidth of 45 Hz to 20 kHz, reaching a maximum SPL of up to 155 dB. In addition, the L2D offers 10° vertical directivity with progressive patterns and horizontal coverage options using Panflex	• Quick and error-free implementation
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			modules for integrated asymmetrical 70°/110° or 90° cardioid patterns. Constructed from premium Baltic beech and birch plywood, the L2D is IP55 rated for durability. Weighing 158 kg (348 lb), it incorporates a 37-pin male connector and a captive 4-point recessed rigging system for secure installation. Experience unmatched performance and efficiency in live sound with the L2D from L-Acoustics. Contact PRG Gear to check rental availability and get expert advice on how to integrate the L2D into your next event or installation.	
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	Meyer Leopard linear array loudspeaker			Audio precision that connects With its exceptional precision and headroom, the LEOPARD (patent pending) reproduces the audio source with extraordinary accuracy, captivating audiences with both its power and subtle musical details.
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	HDL50-A		Active Three-Way Line Array Module	The HDL 50-A is a true active high power speaker system ready to use touring system for large scale events, indoors and outdoors.
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	HDL 30-A		Active Three-Way Line Array Module	The RCF HDL30-A is a compact bi-amped 2-way active touring system for medium to large events, both indoors and outdoors. It features two 10-inch woofers and an impressive 4-inch titanium compression driver..
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	Sub 9007-A		Active High Powered Subwoofer	Featuring two, high power, hyper-vented 21" neodymium woofers with 4.0" inside/outside voice coils, this cabinet deliver a serious amount of low frequencies.
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	NX 12-SMA		Active Coaxial Stage Monitor	The NX 12-SMA is equipped to guarantee outstanding audio quality and definition as well as an extremely lightweight system.
	TT25		High Output Two-Way Passive Speaker	TT25 is a full range, extremely versatile two-way passive loudspeaker system offering substantial power and efficiency for a variety of professional applications.
	SUB 8004-AS		Active High Power Subwoofer	One of the most powerful 18" subwoofers in the pro-sound category with a high power, hyperventilated 18" woofer and a 4" inside/outside voice coils.
	ART735		Active 2 Way speaker	The ART 735-A is a unique product in its category. The titanium dome, 3.0" voice coil, neo compression driver offers a unique vocal clarity and sound projection. The 15" woofer offers a linear response and a precise, deep low frequency control.
	ART732-A		Active Two Way Speaker	The ART 732-A is a unique product in its category. The titanium dome, 3.0" voice coil, neo compression driver offers a unique vocal clarity and sound projection. The 12" woofer guarantees a linear response and a

				precise, deep low frequency control.
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	Subwoofer L- Acoustics KS28		The KS28 suspended subwoofer is a passive subwoofer with two 18-inch high-excursion, direct-radiating transducers mounted in a bass-reflex enclosure with laminar ventilation for increased low-frequency (LF) efficiency. The enclosure is constructed from premium Baltic beech and birch plywood. The front is protected by a coated steel grille and acoustically transparent fabric. The cabinet features six ergonomic handles, two stacking guides, and matching top rails for easy alignment. Captive recessed hardware allows for mounting and combination with other speakers in the same family. The combination of two or more elements with their associated presets allows for omnidirectional or	• Enclosure directivity: standard or cardioid • LF transducer: 2 x 18" neodymium cone drivers • Nominal impedance: 4 Ω • Usable bandwidth: 25 Hz - 110 Hz (-10 dB), 29 Hz - 96 Hz (-6 dB), 32 Hz - 76 Hz (-3 dB) • RMS power handling (calculated using average impedance measured in usable bandwidth): 1181 W • Maximum SPL: 142 dB Peak level at 1 m in half-space conditions using pink noise with crest factor 4 • Acoustic
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			cardioid directivity patterns. Control and protection are provided exclusively by a patented amplified controller via a dedicated preset.	loading: bass reflex • Cabinet: premium Baltic beech and birch plywood • Dimensions (W, H, D): 1340 mm, 719 mm, 565 mm / 52.8 in, 28.3 in, 22.2 in • Weight (net): 79 kg / 174 lb • Connectors: INPUT: 1 × 4-pin speakON • Finish: Pantone 426 C dark gray-brown
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